

## DISPLAY

This is the main visual feedback of the instrument. When in home screen, it shows the sound name, the bank number (1-8) the status and, if active, the name of effect 1 and 2, the status of the amp simulator and the amount of transpose.

## LOCAL OFF

Press and hold this button in order to turn on the «LOCAL OFF» mode. In this mode your instrument does not produce sound but it still sends MIDI.

## VOLUME

Main volume of your instrument.

## EDIT BUTTON - ENTER/YES

While in the home screen, press this button to enter the EDIT mode.

Here, using the VALUE ENCODER, you can scroll through menu pages and change sound parameters or settings. Once reached the page of interest, press the button again (ENTER), the cursor appears, then use the Encoder to change the value. Once done, press the EXIT button to go back.

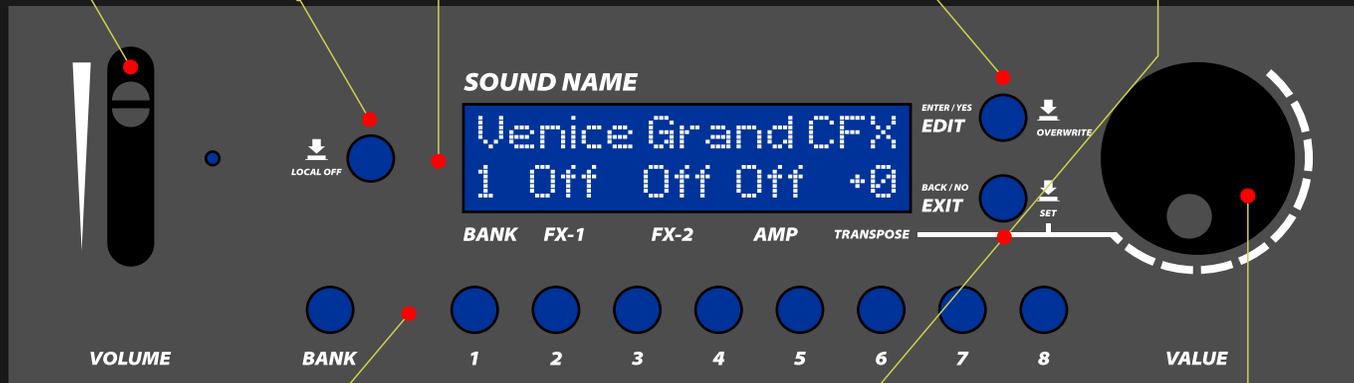
Some parameters may require a confirmation, use this button again to confirm (YES).

Press and hold this button at any time to quickly overwrite the current preset.

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## EXIT BUTTON - BACK/NO

While navigating through the menu pages and changing parameters or setting values, press this button to exit the value entry mode or to go back to the previous page, or to exit the menu and return to the home screen. Press and hold this button for transpose function.



## BANK AND PRESETS SELECTION

Press the BANK button, it starts blinking and all preset buttons lit steady. Press one of the PRESET buttons in order to select a bank number from 1 to 8. The BANK button will now be blinking slowly. Now select a preset from 1 to 8. The selection is complete and you will see the new sound and bank number on the display. If you need to select another sound from the same bank just push the relative preset button.

## TRANSPOSE FUNCTION

While in the home screen, press and hold the EXIT button, turn the VALUE encoder to select the transpose amount. This is shown on the main screen.

## VALUE ENCODER

When in edit mode, turn the encoder to scroll the different pages. Once inside the desired page, turn the encoder to change the relative settings.

seventeen

Parsifal

**CRUMAR**<sup>®</sup>  
**SEVENTEEN**

*Parsifal*

**QUICK REFERENCE GUIDE**

Visit [www.crumar.it](http://www.crumar.it) for more information

**MIDI IN/OUT USB**

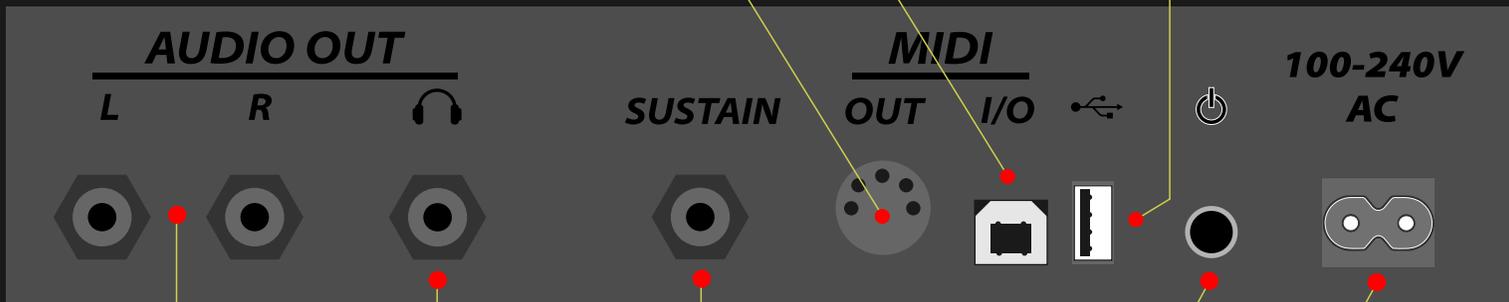
Device type B USB port used to connect Crumar Seventeen to your computer. This port handles both MIDI IN and MIDI OUT.

**SYSTEM USB PORT**

USB-host port - You can use it to connect USB class compliant MIDI controllers and USB flash drives. Max current draw: 300mA. PLEASE NOTE: Crumar Parsifal does not have an external wifi editor, so if you plug here the Crumar wifi module it won't work.

**MIDI OUT**

Standard MIDI cables plug with the traditional DIN connector.



**AUDIO OUT**

L

R



SUSTAIN

**MIDI**

OUT

I/O



100-240V  
AC

**BALANCED OUTPUTS**

Audio left and right TRS balanced outputs. Connect your amplification system here. PLEASE always use a stereo system for better performance!

**HEADPHONES  
OUT CONNECTOR**

**SUSTAIN PEDAL INPUT**

Used for sustaining notes. Plug your sustain pedal before powering on your instrument. The pedal polarity is auto-detected. PLEASE NOTE: if you hear noises pressing the pedal, it is normal: they are damper simulated noises of piano strings release.

**POWER ON/OFF  
BUTTON**  
The fun starts here.

**AC MAIN PLUG INLET**  
From 100 to 240 VAC. Suitable for every Country. The instrument is Class II, it doesn't require earth connection