



EXPANSION CONTENT

This free wavetable expansion for the Crumar Seven features the sampling of a Kawai K8 upright piano. This piano was kindly offered for sampling by music shop Bettin located in Padova, Italy.

The sampling process took place during the month of August 2022 by GSi using our custom piano sampling robot, built in collaboration with Crumar. The whole sampling process is fully automated and runs completely unattended. It took about 6 hours to capture over 2 GB worth of stereo high definition samples. The end result is the selection of a total of 480 MB worth of sampled material with velocity layers ranging from 8 to 4 per key according to the keyboard zone.

Samples are not looped, so the natural decay of the instrument has been preserved, and no EQing nor any other kind of post-processing has been applied. The recording has been done using 4 microphones, two on the front, one in the middle and one on the back, towards the bass zone.

Once loaded into the Seven, the GSP-01 sample playback engine adds a layer of *physically modeled resonances* that enrich the sound by adding the missing interactions between notes that naturally happen when playing a piano but can't be reproduced just with samples.

INSTALLING THE SAMPLE CONTENT

First thing: make sure you have the latest firmware installed.
This expansion requires firmware version 1.36 or greater.

DO NOT ATTEMPT TO INSTALL THIS EXPANSION ON AN OLDER FIRMWARE. Chances are that the installation will fail or, in the worst scenario, your Seven sample memory may be corrupted.

If you're unsure, go the Crumar website and check the Support section.

Copy all the content of the folder **VeniceUprightK8** onto the root of a blank USB Memory Drive, then safely remove the USB Memory from your computer and connect it to the **SYSTEM USB** port of your Seven. Connect to the Seven Editor and go to the Editor's home page, then click/tap the **INSTALL NEW** button that you find in the **WAVETABLE EXPANSIONS** section.

BEWARE: The installation may take up to 45~60 seconds, during which the interface shows a “please wait” screen. Just wait, don't quit the editor, don't extract the USB memory, don't click/tap any link, and don't play the instrument. At the end of the process the editor page should automatically reload.

HOW TO FIND THE NEW SAMPLE CONTENT

Go to the **SELECT PIANO** page of the Editor. The new sample content is appended at the bottom of the list. In case you don't find it, try to reload the editor page. Of course, it is possible to use this content to create your own sounds.

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