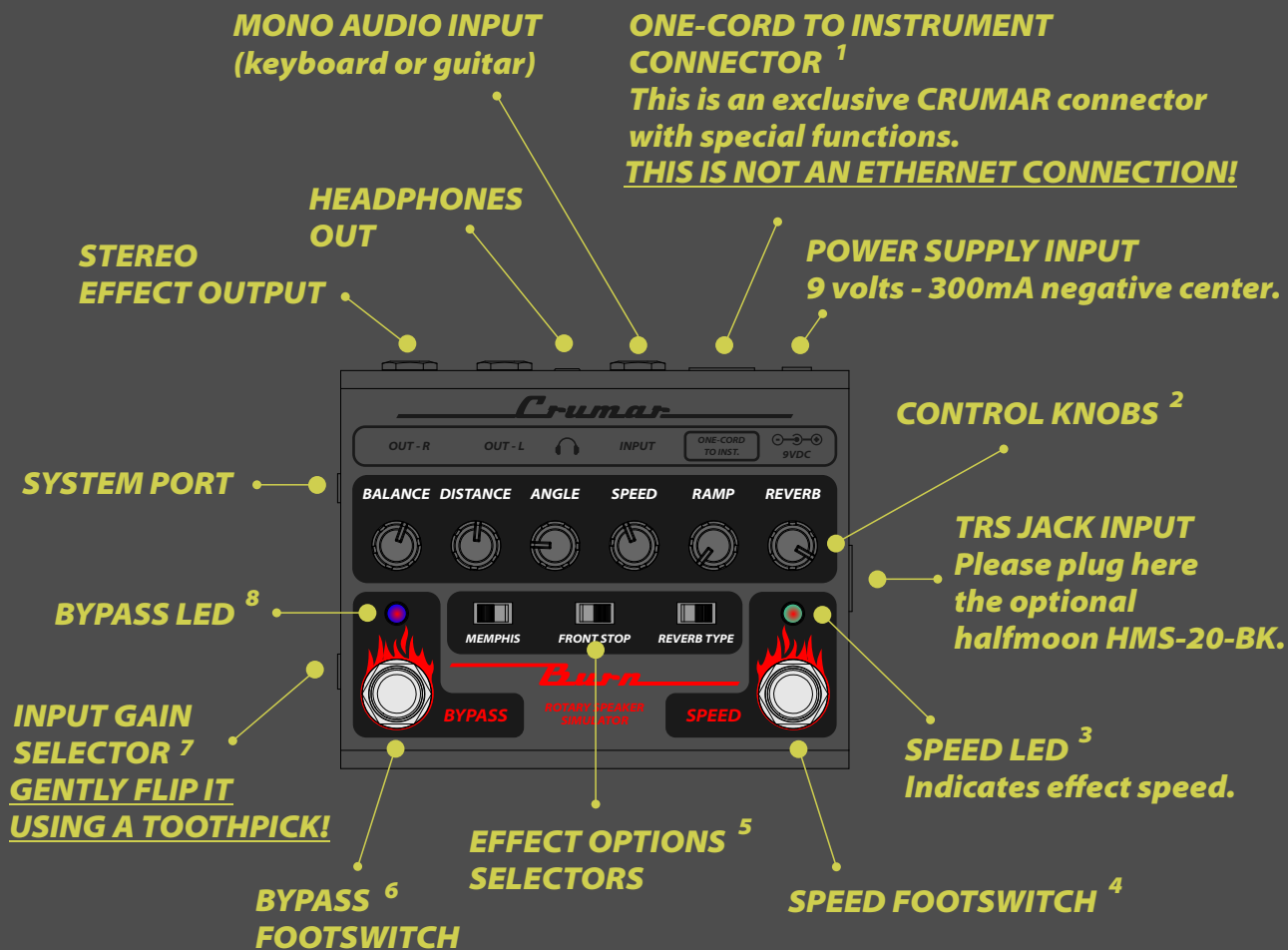




1. ONE CORD TO INSTRUMENT CONNECTOR

Despite being a common RJ45 connector, this is not a computer network interface. If you own a CRUMAR instrument with a «ONE-CORD TO FX» connector, you can use the proper cable to connect the two units together (cable not included). The instrument will send audio and power to the effect unit. Audio coming from the JACK input will override this audio connection, it's not possible to connect two audio sources at the same time. Same goes for power: plugging an external PSU will override power coming from this connector. To prevent damage to your unit, do not connect two ONE-CORD devices (two effects) together.

2. CONTROL KNOBS

- Balance between horn and bass rotor.
- Microphones distance.
- Microphones angle from 0° to 180°.
- Average speeds adjust by -/+15%.

Default values: Horn: slow 0.77Hz - fast 6.9Hz. Rotor: slow 0.72Hz - fast 6.4Hz.

- Ramp: acceleration and deceleration times adjust by -/+50%.

Default values: Horn: acc. 0.75sec - dec. 1.15sec. Rotor: acc. 4.3sec - dec. 6sec.

- Amount of Reverb.

3. SPEED LED

This RGB LED flashes according to the current speed. It can have different colours (see section 6).

4. SPEED FOOTSWITCH

Used to switch between slow and fast speed. Hold to «stop». Hold it down before applying power to the BURN to switch between two modes:

Speed LED + GREEN COLOUR = NOISE GATE ON.

Speed LED without GREEN COLOUR = NOISE GATE OFF.

5. EFFECT OPTION SELECTORS

Memphis Style: disables the bass rotor.

Front Stop: always stop in the «sweet» spot.

Reverb Type: left is digital (post), right is spring (pre).

6. BYPASS FOOTSWITCH

Used to completely bypass the effect. Hold it down before applying power to the BURN to switch between two modes:

RED leds: keyboard mode with cabinet simulation.

BLUE leds: Guitar mode without cabinet simulation.

7. INPUT GAIN SELECTOR

Use this switch to select the correct input gain. Set it to LOW for line level input (keyboard) or to HIGH for passive instruments (guitar).

8. BYPASS LED

This RGB LED turns on when the effect is active, turns off when the effect is in Bypass mode. It can have different colours (see section 6). It will flash GREEN if the input signal is too hot: please lower the volume or set the input gain selector to «LOW».

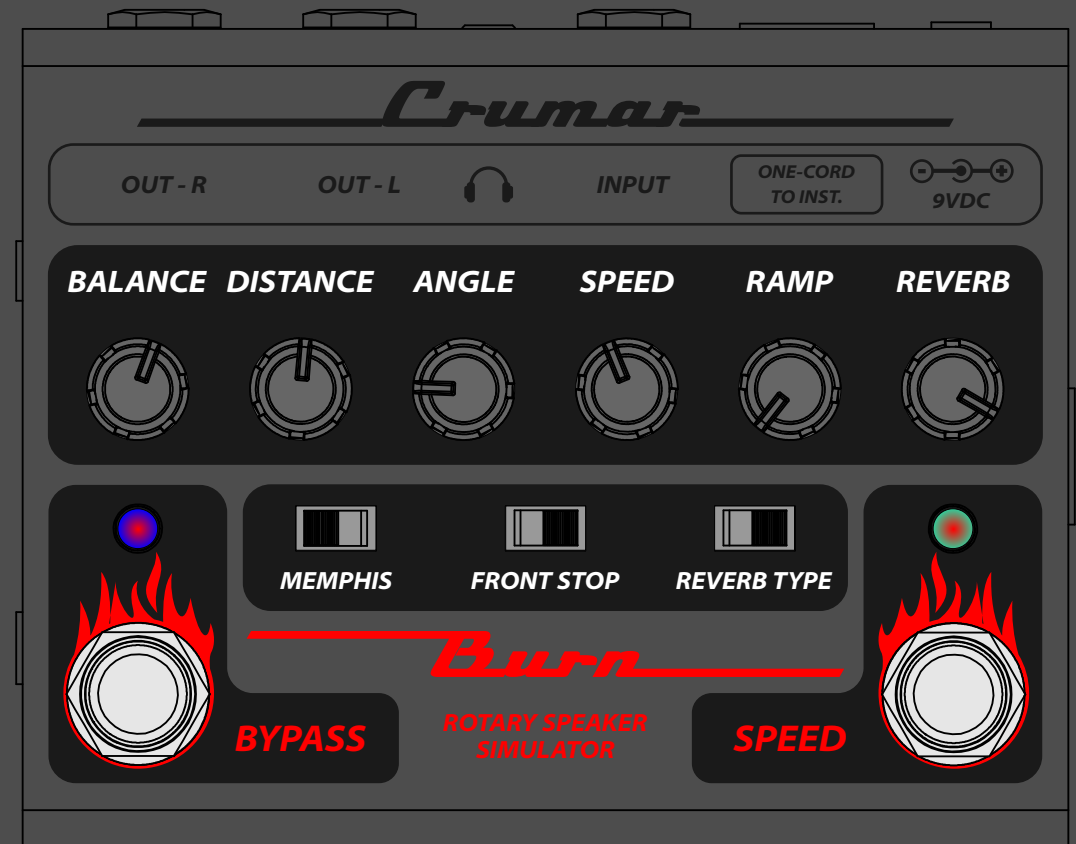
The CRUMAR BURN is a renewed take on one of most beloved effect processors from Genuine Soundware, originally introduced in the 2010s and highly praised by both keyboardists and guitarists. Building on the success of its predecessor, this next-generation BURN delivers a rich rotary speaker simulation, a choice of spring or digital reverb - all accessible through hands-on, front-panel controls. A small and compact unit ready to be integrated into your setup. Designed for both guitar and keyboard use, it features a switchable input gain control, cabinet simulation ON/OFF, and a headphone output for silent practice or monitoring. While it works perfectly as a standalone pedal, the BURN also integrates seamlessly with Crumar instruments via the proprietary ONE-CORD connection (if available), carrying both power and audio through a single cable. The Crumar BURN has all the features that are required from a rotary simulation pedal. On-board controls for balance, angle and distance of the virtual microphones, speed and acceleration adjustments. Switches for advanced features like the front stop and the "Memphis style" with which you can disconnect the bass motor. It features a great simulation of a spring reverb and a fantastic and accurate digital reverb active also when the rotary simulation is bypassed. Easy to use, direct in its concreteness with everything you need just there. Wheter the unit is connected to a stereo amplification system or to a guitar amplifier, Crumar BURN is ready to give you enormous satisfaction and instant playing pleasure.



ONE-CORD RJ45 Connector is not Ethernet. Use only compatible ONE-CORD equipment.

This device is a professional musical instrument, it's not a toy. Please keep the instrument and the packaging bag out from the reach of small children. Do not open or modify this device, do not expose to moisture, water, direct sunlight and extreme weather, please use only the provided power supply. Do not connect it to damaged or incompatible devices, with damaged connectors, cables or power supplies. This instrument can only be used in domestic or similar environments. It may cause interferences if not correctly installed. This product complies with the european Directive 2011/65/EU on the restriction of hazardous substances. WEEE notice: the product must not be disposed of with household waste, it must be taken to the appropriate collection point.

MADE IN ITALY BY VMConnection - VIA LUCIO VERO 2, RONCADE (TV)- www.crumar.it



ROTARY SPEAKER SIMULATOR

FOR GUITAR AND KEYBOARD

TRUE PHYSICAL MODELING EMULATION